



FEDERAL BUREAU OF INVESTIGATION

ABBIE HOFFMAN

PART 25 OF 26

BUFILES:100-449923 & 176-34

SUBJECT ABBOTT H. HOFFMAN

FILE Headquarters 176-34

SECTION 9 OF 10

F B I

Date: 6/8/71

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL

(Priority)

TO: DIRECTOR, FBI (176-34)

FROM: SAC, NEW YORK (176-505)

SUBJECT: ABBOTT H. HOFFMAN, aka
ARL
(OO:WFO)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-1-82 BY SP-8 JLS/ST

1- ISD, 694-B
1- BID
6-10-71
[redacted] RK

ReOCTel dated 5/25/71.

Enclosed for the Bureau are 6 copies of an LHM setting forth information concerning the subject's travel to and from Oklahoma City by American Airlines. Three copies of the LHM are enclosed for WFO. One copy of the LHM is enclosed for Oklahoma City for information purposes.

For the information of the Bureau and interested offices, subject's statement at Oklahoma State University on 4/28/71 that he was followed by FBI agents on his trip from NY to Oklahoma City is without foundation.

[redacted]

REC-13 176-34-201
JUN 9 1971

- 2-Bureau (Encs. 6) (RM)
1-Oklahoma City (176-22) (INFO) (RM)
2-Washington Field (176-282) (Encs. 3) (RM)
1-New York (100-161445) (HOFFMAN) (42)
1-New York (176-6) (HOFFMAN) (42)
1-New York

(9)

Approved: [signature]
Special Agent in Charge

Sent _____

M

Per _____

67C

NY 176-505

b7
CD [REDACTED]

[REDACTED]

The NYO will furnish this information to the Bureau
and WFO upon receipt.

ARMED & DANGEROUS.



0 0
UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

New York, New York
June 8, 1971

In Reply, Please Refer to

File No. Bufile (176-34)
Nyfile (176-505)

Abbott H. Hoffman

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176-34- 201
ENCLOSURE

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FOIPA DELETED PAGE INFORMATION SHEET8

Page(a) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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☐

Information pertained only to a third party with no reference to you or the subject of your request.

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☐

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For your information: _____

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HQ 176-34201 encl. 2-9

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X NO DUPLICATION FEE X
X FOR THIS PAGE X
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FBI

Date: 6/10/71

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL _____
(Priority)

TO : DIRECTOR, FBI (14-3101)
 FROM : SAC, CHICAGO (14-207) (C)
 SUBJECT: WPAX
 SEDITION
 (OO: NEW YORK)

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 2-3-82 BY SP8 RJA/ptc

Re Bureau letter 5/28/71, above caption, requesting Chicago to incorporate into LHM this caption, portions of information set forth in a previous Chicago LHM, 5/19/71, under caption "ABBOTT HOWARD HOFFMAN".

Enclosed for the Bureau are five (5) copies of such LHM, based on a television interview of HOFFMAN over WLS-TV, Chicago, 5/11/71. In LHM of 5/19/71, the TV network was inadvertently identified as WBBM-TV, Chicago.

[REDACTED]

176-34

NOT RECORDED
 200 JUN 18 1971

- ENCLOSURE
- 1-Bureau (RM) (Enc. 5)
 - 1-175-34
 - 2-New York (RM) (Enc. 2)
 - 1-175-6 (HOFFMAN)
 - 1-14-600 (WPAX)
 - 2-Chicago
 - 1-175-28 (HOFFMAN)

(1)

SEE MEMO
 for 9/10/71

Copy to ISD
 by routing slip for
 info ☐ action
 date 6/15/71
 [initials]

67C

176-34

ORIGINAL FILED IN 14-3101-22

51 JUN 24 1971
 Special Agent in Charge

Sent _____ M Per _____

(23)

See 9



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No. 14-207

Chicago, Illinois

June 10, 1971

WPAX
POST OFFICE BOX 410
COOPER STATION
NEW YORK, NEW YORK, 10003

On May 11, 1971, Abbott Howard Hoffman and Anita Hoffman appeared as guests on the local Chicago television conversation show "Howard Miller's Chicago." This program is aired over WLS - TV, Channel Seven, Chicago.

[REDACTED] A portion of the conversation thereon pertained to captioned matter and that portion is set forth below:

Howard Miller:

You know the IRS doesn't audit on honest people, there's no reason....

Abbie Hoffman:

They a, they a think that that's how they're going to get us, a you know through the use of the IRS, but a I would say in terms of not charging money for speeches a for books, a, and the trial here in Chicago and the appeal costs something like \$400,000 and a as I say, the profits from this book go a to the radio station WPAX, which broadcasts antiwar news to servicemen and servicewomen and a, a profits from other books went to committee to defend the panthers, went to other trials, went for bail money and a, I just think you know a, that a

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DATE 2-3-82 BY SP8/BJT

176-34-
ENCLOSURE

WPAX
POST OFFICE BOX 410
COOPER STATION
NEW YORK, NEW YORK, 10003

school administrations, rich school administrations, a, television shows, you know, publishers, can afford to pay for a, myself, Anita and brothers and sisters who get ripped off and put in jail.

Howard Miller:

Okay, thank you for your call sir. Number seven, you're on "Chicago".

Unknown Male Caller:

Hello.

Howard Miller:

Yes.

Unknown Male Caller:

I would like to know, ask Abbie where did he get, where did he actually do his research for his book? Was it just on the basis of street knowledge or

Anita Hoffman:

A lot of people did research for it. About at least six different people have a, and specialist like a, the people who do, did the a telephone stuff for engineers and uhm, all of us have been....

Abbie Hoffman:

Television people yes.

Howard Miller:

These are people who have contributed their knowledge to you so yours is a compilation of all their knowledge.

Anita Hoffman:

Yeah.

Abbie Hoffman:

Yeah, they get a cut, they get a cut to the book too, but a, a for example there's a section on

WPAX
POST OFFICE BOX 410
COOPER STATION
NEW YORK, NEW YORK, 10003

how to live free in Chicago, a, a that a lot of people from Chicago "Seed", which in terms of survival information, has the best of any underground newspaper in the country, so they did help out a...

Howard Miller:

You keep elaborating that expression survival, survival from what?

Abbie Hoffman:

Well, ah, your going to live a, outside the system, you have....

Howard Miller:

Outside the law?

Abbie Hoffman:

Yeah, you have to devise certain methods of putting food in your mouth, living on land, etc., etc, so that involves a certain system; although, some of the methods are legal, some are illegal, you know I don't make the distinction. Neither me nor the Chicago Police Department get hung up in those technicalities that I'm saying Howard.

Howard Miller:

We're going to be back now in just a moment on "Chicago".

Howard Miller:

Abbie and Anita will you tell me about WPAX; now this is a radio syndicated format that you sent to troop overseas, a, WPAX call letters that you just made up. Now what stations broadcast ah, those syndicated programs that you're making.

WPAX
POST OFFICE BOX 410
COOPER STATION
NEW YORK, NEW YORK, 10003

Abbie Hoffman:

Well, uhm, first of all its mainly news and music that the Armed Forces network won't broadcast for its own peculiar reasons and, a, we have a studio in New York we send a tape-- We offered the tapes to the Armed Forces network, South Vietnam, loads of governments, ah, North Vietnamese will play it on radio Hanoi.

Howard Miller:

So, in other words you're doing almost the same as Tokyo Rose did to our troops during World War II, basically I think.

Anita Hoffman:

We're not advocating desertion or uhm assassinate your officers or anything like that, it's really just a, supplemental news which they don't get, uhm....

Howard Miller:

Like what?

Anita Hoffman:

Uhm, well, like news about uhm May Day, about veterans against the war, the hearings....

Howard Miller:

Have any of these tapes ever been a looked at by the Justice Department to see whether or not you a work....

Anita Hoffman:

They probably will be. (laughing)

Abbie Hoffman:

They watch us make love, not make tapes. (laughing)

WPAX
POST OFFICE BOX 410
COOPER STATION
NEW YORK, NEW YORK, 10003

Howard Miller:

Has this not started? Have these tapes started already, the flow to the North Vietnamese?

Abbie Hoffman:

Well, they have, we sent about 40, 50 hours already, a and a, a as far as we know it hasn't gone on the air yet but we expect it any day for them to start on the air.

Howard Miller:

Are you using the U.S. Mails to get it over there and how does, how do you process it then into North Vietnamese language?

Abbie Hoffman:

We use our own air force.

Howard Miller:

Seriously, how do you get it over there?

Abbie Hoffman:

We can't say, unfortunately Howard the Central Committee will not allow me to divulge that information

Howard Miller:

But you are making tapes weekly to send over there and their being broadcast on North Vietnamese radio.

Abbie Hoffman:

We're not the only ones. There's a group here in Chicago, radio free people, which makes some excellent tapes. There's groups all around the country that make, John Lennon and Yoko Ono made an original half hour tape that's being played. Uhm, but there is a new communication gap, for example, soldiers in the Mecong Delta (PH) wrote us and

WPAX
POST OFFICE BOX 410
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NEW YORK, NEW YORK, 10003

told us that it wasn't for three weeks ah, that they even knew that there was an invasion of Laos taking place, and there they were their own troops in the Mecong Delta (PH) and ah, we are offering it to radio stations in Frankfurt, Germany, and Tokyo, and we hope to within six months to reach 75, 80 percent of a, servicemen and servicewomen that are overseas.

Howard Miller:

What sort of message do you try to get to our troops overseas, Abbie? What do you feel is necessary for them to know?

Anita Hoffman:

I think they just have to know really the truth of what's happening there, like....

Howard Miller:

As you see the truth?

Anita Hoffman:

No, well like I'm pregnant, so this is like an item that's specifically, really upsets me that a, there are areas of South Vietnam which were....

Howard Miller:

You mean that they don't know your pregnant?

Anita Hoffman:

No. There's areas of South Vietnam where a, the heaviest bombings occurred where 60 percent of the birds, 60 percent of the babies that Vietnamese women are giving birth to are

WPAX
POST OFFICE BOX 410
COOPER STATION
NEW YORK, NEW YORK, 10003

Anita Hoffman:

I, I just know that if they, between their second and seventh week if they drink a liter of water a day, chances are nine out of ten that their babies will be deformed. And you don't, you don't hear about that much here but like I, I should think that that would be....

Howard Miller:

Well I don't think that in the history of man, it's ever been heard that a dynamite bomb has a fallout Anita.

Abbie Hoffman:

(simultaneous with Anita)

Abbie Hoffman:

When you're having this intense bombing, like (simultaneous with Anita)... nobody, no country has ever had this intense, the intensive bombing that's going on Vietnam.

Anita Hoffman:

It comes to about two Hiroshimas every ten days, the equivalent of....

Abbie Hoffman:

It does do things to the atmosphere and to the land itself that are irreparable and do a....

Howard Miller:

Let's go to the phones now and number one your on "Chicago" with the Hoffmans.

Abbie Hoffman:

But a, I might just say something about the broadcast Howard....

Howard Miller:

Wait just one moment, please.

Abbie Hoffman:

We might, we might for example read "Newsweek's" account of the May Day arrest in toto, a you know and we play a lot of rock music and soul music a, that's not played....

WPAX
POST OFFICE BOX 410
COOPER STATION
NEW YORK, NEW YORK, 10003

Howard Miller:

Do you think that you color the news that their getting? Do you feel that you color it so in your eyes its truth, but may not be truth in the eyes of society as we know society?

Abbie Hoffman:

Well, let's say we present the news that the voice of the Pentagon doesn't present but a I, I, would you, would you accuse the a, people working in the USIA? You do not I'm sure.

Howard Miller:

I'm not even accusing you of anything, Abbie. I'm just saying a, a, is it news that only you judge, is it only news that you judge as vital news for them?

Abbie Hoffman:

Ah, the collective that works from the station, you know....

Howard Miller:

The Central Committee,

Abbie Hoffman:

Sure.

Howard Miller:

All right number one, now you're on....

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HQ 176-34-NR 6/15/71

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X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXX

June 16, 1971

Airtel

1 - Mr. [REDACTED]

nh

TO: SAC, WFO (176-282)
FROM: Director, FBI (176-34)?
ABBOTT H. HOFFMAN, AKA
ARL
OO: WFO

Submit report containing results of investigation conducted to date.

If additional investigation remains to be completed, handle same promptly and surep immediately thereafter.

b7c

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1-12 BY SP8 RJA/ste

Tolson _____
Sullivan _____
Mohr _____
Bishop _____
Brennan, C.D. _____
Callahan _____
Casper _____
Conrad _____
Dalbey _____
Felt _____
Gale _____
Rosen _____
Tavel _____
Walters _____
Soyars _____
Sawyer _____
Tele. Room _____
Holmes _____
Gandy _____



REC-36

176-34-209

21 JUN 17 1971

56 JUN 24 1971

F251

MAIL ROOM ☐ TELETYPE UNIT ☐

FBI

Date: 6/21/71

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL _____
(Priority)

TO: DIRECTOR, FBI (176-34)

FROM: SAC, NEW YORK (176-505)

SUBJECT: ABBOTT H. HOFFMAN, aka
Abbie Hoffman, Abby Hoffman
ARL
(OO:WFO)

ReNYat dated 6/8/71.

Enclosed for the Bureau are 6 copies of an LHM setting forth information concerning the subject's travel to and from Oklahoma City by American Airlines. Three copies of the LHM are enclosed for WFO. One copy of the LHM is enclosed for Oklahoma City for information purposes.

ALL INFORMATION CONTAINED
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DATE 2-1-82 BY SP5 PWT/btc

- ENCLOSURE EX-100 176-34-203
- ② Bureau (Encs. 6) (RM)
 - 1-Kansas City (Encs. 1) (RM)
 - 1-Oklahoma City (176-22) (Encs. 1) (INFO) (RM)
 - 2-St. Louis (Encs. 2) (RM)
 - 2-Washington Field (176-282) (Encs. 3) (RM)
 - 1-New York (100-161445) (HOFFMAN) (42)
 - 1-New York (176-5) (HOFFMAN) (42)
 - 1-New York

JUN 22 1971

56 JUL 6 1971

Approved: _____

Special Agent _____

Sent _____

M Per _____

NY 176-505

b7
CD
|
On 6/18/71, [REDACTED]
[REDACTED] Trans World Airlines, NYC, advised that all
records of Trans World Airlines are maintained at the Trans
World Airlines Record Center in Kansas City, Missouri.

LEADS:

KANSAS CITY

b7D
[REDACTED]
ST. LOUIS

AT ST. LOUIS, MISSOURI. Will interview appropriate individuals at the Cavanagh-Huffman Travel Agency, 4221 Lindell Blvd., St. Louis, Missouri, who sold the Trans World Airlines Tickets on 4/14/71 to passengers Mrs. ABBIE HOFFMAN & Mr. ABBIE HOFFMAN, as set forth in enclosed LHM, to determine details of sale and if possible obtain copies of pertinent documents relating to the sale.

ARMED AND DANGEROUS.



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

New York, New York

June 21, 1971

In Reply, Please Refer to

File No.

Bufile (176-34)

NYfile (176-505)

Abbott H. Hoffman

Reference is made to New York (NY) memorandum dated June 8, 1971.

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176-34-203

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X NO DUPLICATION FEE X
X FOR THIS PAGE X
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FBI

Date: 6/22/71

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(Priority)

TO: DIRECTOR, FBI (176-34)

FROM: SAC, NEW YORK (176-505)

SUBJECT: ABBOTT H. HOFFMAN, aka
ARL
(OO:WFO)

1-ISO, 694-B
1-EID 6-24-71
[REDACTED] PK

Enclosed for the Bureau are 6 copies of an LHM setting forth an article regarding an interview with the subject which appeared in the (5/25/71) issue of "The East Village Other," Vol. 6, No. 26. Three copies of the LHM are enclosed for WFO.

The obscenities included in the article in the LHM were not deleted because the subject is indicted in WDC and any information derived from this article should be furnished the USA intact.

ALL INFORMATION CONTAINED
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DATE 2-1-82 BY [REDACTED]

1 cc of LHM
to Jonathan Smith
Crim. Div. 6/24/76

REC-22
EX-105

176-34-204

- 1-cc LHM 9/40
2-Bureau (Encs. 6) (RM)
3-Washington Field (176-282) (Encs. 3) (RM)
(1-USA)
1-New York (100-161445) (HOFFMAN) (42)
1-New York (176-6) (HOFFMAN) (42)
1-New York

13 JUN 24 1971

(9)

Approved: [Signature]
Special Agent in Charge

Sent _____ M Per _____



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

New York, New York

June 22, 1971

In Reply, Please Refer to

File No. Bufile (176-34)
NYfile (176-505)

Abbott H. Hoffman

"The East Village Other," a New York City weekly newspaper published at 20 East 12th Street, New York, New York, whose editorial policy is aimed at the hippie-type element in the New York City area, in its Volume 6, Number 26 (May 21, 1971), issue on page 3, Columns 1-5 and page 16, Columns 1-5, contained an article entitled, "Revolution For The Smell Of It!, the nose knows!, Interview With Abbie Hoffman" by Steven Kraus, which is set forth as follows as it appeared in the newspaper.

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176-34-204
ENCLOSURE

REVOLUTION FOR THE SMELL OF IT!

the nose knows!

INTERVIEW WITH ABBIE HOFFMAN
by STEVE KRAUS



ABBIE HOFFMAN is alive and well, alternately by radiating sweet wiseguy goofy Jewish bright kid vibes and being pissed off at a system which is trying, he says, to suppress him and his latest book, rather provocatively titled "STEAL THIS BOOK," published by PIRATE EDITIONS and distributed by GROVE PRESS. By the way, according to the overleaf of the title page, Pirate Editions, at 640 Broadway, New York, N.Y. 10012 says that they are interested in helping revolutionary and radical writers publish their books.

I went to see and interview Abbie well equipped with biggie cans of Miller's and butter flavored pretzels. The great man of the new American Revolution did not exactly refuse to be interviewed otherwise, but he did allow that the cans of Miller's would be highly welcome. So there you are, your unfaithful reporter, Abbie, his nose swollen and pudgy and

taped up and he can't breathe through it, and his lady Anita, notorious aut horess, seven months pregnant, they are going to call the kid America, they have an apartment which is simply beautiful which they built themselves on the roof of a factory building not far from Union Square, they call each other Babe and seem very much in love after being together four or five years, they took each into a union you can call marriage if you wish at a ceremony in Central Park, how about that? Their place is full, I mean full of plants, flowers, growing things, a long row of spice jars marches down a shelf on the side of I guess the living room, aren't all rooms in an apartment living rooms? They have several pictures by Martin Carey, a fantastic artist Abbie went to school with long, long ago, many books, magazines, papers, Abbie waves a sheaf of Xerox copies of unbelievable but true sinister thought control

letters from some of the most respected liberal media REFUSING ads for STEAL THIS BOOK.

They are trying to suppress it," he says, and you can see the hurt in his voice. "Thirty publishers turned the book down", even though hundreds of thousands of copies of his previous books were sold, Revolution for the Hell of It, 800,000 (figures Abbie), Woodstock Nation 200,000 and now going into a new special paperback edition. They still all turned out his book and Abbie had to publish it himself. One publishing house said "It wasn't radical enough." Another one complained that "it lacked literary merit." "I was offered \$40,000 by one publisher if I would only take out three chapters and change the title of the book." He shows me the letters from the great liberals and the great underground stations, the New York Times, the Los Angeles Times, WCBZ-FM, all refusing for one reason or another to accept ads. The radio stations gave as an excuse un-named FCC regulations. He shows me the copy for the radio commercial, a completely inoffensive little skit that any station would accept were the product a new brand of tomato juice.

Is our hero discouraged? Not on your revolutionary bippy he isn't, even though 5,000 copies of his book were just seized on the Canadian border. 80,000 copies of STEAL THIS BOOK have been sold already and Abbie is already working on STEAL THIS BOOK No. 2. With the con mpt that it deserves he silently dismisses my suggestion that he call it SON OF STEAL THIS BOOK. Instead, taking a long and healthy pull on the beer he tells how he destroyed the copyright by writing all the "underground" papers in the country and telling them to



Photo: PAULINE

reprint part or all of STEAL THIS BOOK and give it away or sell it and put the money into some RIGHT OF CAUSE.

The phone rings every so often, Anita is shelling green peas, they share the housework though and Abbie is obviously very conscious of past male-chauvinist sins and very active overcoming them in his own life. But in a nice real way, no big fanatical preaching way like some people I could mention. But won't, followed by a big sigh of collective relief from anybody reading this guff. The phones ring, Abbie stretches on the couch, his back is in constant pain, he has slipped a disk as well as the broken nose as souvenirs of a recent visit to the Nation's Capital, but although he groans once in a while he isn't letting it all get him down, not even the pain of being interviewed again, he is warm, very often funny, full of a high level of the kind of magnetic aliveness that Chico Marx shines with in nearly all the brothers' glorious movies. Maybe that's why he was offered the role of Lenny Bruce in the Broadway Play. "I didn't take it because I couldn't see myself saying the same lines night after night for ninety days," says Abbie, "but I'll be happy to do a film on Lenny. I hope they offer me the part."

Ask him about his indictment, yallad Allen Katzman, as I left the EVO offices to interview Abbie, so I asked him about the indictment.

"I was indicted under section 2101 of the U.S. code Vol. 18 under a civil rights law authored by that great fighter for individual rights Strom Thurmond," says Abbie. "I gave this speech in Oklahoma in which I said three things for

which they indicted me. I said we are going to Washington to stop the government and the war, I plugged Jerry Rubin's book "DO IT," and I said we are going to make Chicago look like a YAF convention in comparison with what we are going to do in Washington. So anyway they indicted me under Thurmond's law, which is a very metaphysical law. It's the only law ever passed which makes it a crime to cross state lines with the intention to incite a riot. In other words with a state of mind. So I don't even KNOW whether I'm guilty or not." He is beginning to get up, but not in a vicious way, he just is facing an unpleasant fact which he doesn't like. "The government wants to put us away. We speak on campuses, we are doing everything we can to weaken the power of the Phillistines in Washington. I guess I am guilty of everything, the D.C. demonstrations, the bombing of the Capitol, the Los Angeles earthquake... actually, I break the law every time I speak. Everyone who believes in civil liberties should expand the frontiers of free speech every time they speak, everything else is just masturbation. I have got a list of twenty laws I'm working on. Every time I speak I break about five and tickle another ten." What about the indictment? But Abbie wants to talk about his arrests and the FBI first.

"I've been arrested four or five times, and let me tell you, the FBI used to be really nice to be arrested by, they were gentle, they would give you your rights... but here there has been a big change in the FBI recently, the last few months, they are pissed 'cause they can't get the

(Continued on Page 16)

The Nose Knows

(Continued from Page 3)

Weather people, they are offering \$100,000 reward for information leading to the arrest of the Capitol bombers, they are mad that nobody is snitching. On his 98th birthday J. Edgar finally flipped his lid. So of late the FBI has been involved in illegal raids on communes, beatings and intimidations of people...do you know, most people don't know that a week before Mayday, my phone, Dave Dellinger's phone and the phone of the Mayday Collective in Washington were all cut off! These FBI terror tactics are all part of the Justice Department's vendetta. Why, the Attorney General now even suggests that we got money from foreign, ugh, Communist, ugh, ugh, countries. Hal" Abbie was also indicted for interfering with a police officer, a felony in Washington.

"The way I interfered with that police officer," says Abbie, "was by running away, getting tackled and getting a broken

nose, a slipped disk in my back and a lot of stitches. I was caught in the Georgetown part of Washington and I was beat up by this one really sadistic cop. Most cops in Washington on Mayday were relatively restrained, I just wound up with this really sadistic one, he asks me, aren't these your shades, then he stomped on them, he gave my gas mask away to somebody, then he beat me up. So after I got patched up by Dr. Spock at RFK stadium I got smuggled out in a garbage can, just like on Hogan's Heroes...I split since I wasn't really arrested, right, so I figured what am I doing here. I was arrested here in New York a few days ago. First they charged me with assaulting a police officer but when they saw what shape I was in they changed the charge."

Now it was time to split, Abbie was on his way to a clinic for a doctor to look at his' nose. He can't breathe through it, he is all taped up on account of his slipped disk and in constant pain, but his spirits seem as high as ever. The global revolution seems to buoy him up, he switches from serio-comic to groans like comedy asides, to hugs with Anita to proposed laws like Presidents shouldn't be allowed to wear make-up on television. As the actress said to the bishop, we haven't seen the last of you yet.



Abbie H. Hoffman

Abbott H. Hoffman

On February 18, 1970, Jerry Rubin and David Dellinger were found guilty in the United States District Court, Northern District of Illinois, Chicago, Illinois for violating the Federal Anti-Riot Law Statute for traveling in interstate commerce from outside the State of Illinois with intent to incite riots in Chicago, Illinois, during the Democratic National Convention in August, 1968. On February 20, 1970, they were sentenced to five years imprisonment and fined \$5,000. On February 20, 1970, the United States Court of Appeals, Seventh Circuit, Chicago, Illinois ordered them released on \$25,000 bond pending appeal of their conviction.

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE WASHINGTON FIELD	OFFICE OF ORIGIN WASHINGTON FIELD	DATE 6/15/71	INVESTIGATIVE PERIOD 5/4/71 - 6/14/71
TITLE OF CASE "CHANGED" ABBOTT HOWARD HOFFMAN, aka Paul Baxter		REPORT MADE BY [REDACTED]	TYPED BY eml
		CHARACTER OF CASE 67C	
		ARL	

Title is marked "Changed" to reflect complete legal name of and alias used by subject at Washington, D.C. Title formerly carried as ABBOTT H. HOFFMAN, aka; ARL.

REFERENCES: NY report of SA [REDACTED] dated 5/10/71;
 NY report of SA [REDACTED] dated 5/19/71;
 NY airtel with LHM to Bureau dated 5/25/71;
 WFO letter and LHM to Bureau dated 6/7/71.

-P-

ENCLOSURES

TO BUREAU

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 2-2-82 BY SP5 RJP/pte

ACCOMPLISHMENTS CLAIMED					EX BOME	ACQUIT- TALS	CASE HAS BEEN:
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES		PENDING OVER ONE YEAR <input type="checkbox"/> YES <input type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input type="checkbox"/> NO

ENC. BEHIND FILE

DO NOT WRITE IN SPACES BELOW

APPROVED

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 2-WFO (176-282)
 (1- 100-48384)

176-34-205

MCT-38

12 JUN 18 1971

REC-39

EX 101

Dissemination Record of Attached Report

Agency	Request Recd.	Date Fwd.	How Fwd.
1-DO		6-24-71	5716

Notations

STAT. SECT.
 [REDACTED]

1- FID

88 Photos - 150

COVER PAGE

WFO 176-282

Two (2) sets of photographs of the intersection of Wisconsin Avenue and R Street, N.W., Washington, D.C., and the surrounding area.

ADMINISTRATIVE:

Investigation at New Orleans conducted by SA [REDACTED]

Investigation at New York conducted by SA [REDACTED]

Investigation at Oklahoma City conducted by SAs [REDACTED] and [REDACTED]

Investigation at San Francisco conducted by SA [REDACTED]

Investigation at Washington Field conducted by SA [REDACTED] and [REDACTED]

On 5/19/71, JOSEPH TAFE, Attorney, United States Department of Justice, advised SA [REDACTED] that [REDACTED] Metropolitan Police Department (MPD), Washington, D.C., should not be interviewed inasmuch as [REDACTED] had previously testified before the Federal Grand Jury on 5/11/71. SA [REDACTED] telephonically advised of this conversation on 5/19/71.

REQUEST OF THE BUREAU

Bureau is requested to forward one copy of this report and one set of the photographs to Department of Justice, attention Mr. JOE TAFE, Departmental Attorney.

WFO 176-282

LEAD

WASHINGTON FIELD

AT WASHINGTON, D.C. Will follow and report prosecution of subject at U.S. District Court, Washington, D.C.

- C* -
COVER PAGE

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - United States Attorney, Washington, D.C.

Report of: [REDACTED] Office: Washington, D.C.

Date: 6/15/71 **67C**

Field Office File #: 176-282 Bureau File #:

Title: ABBOTT HOWARD HOFFMAN

Character: ANTIRIOT LAWS

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-2-82 BY SP2/PJS

Synopsis:

67C

On 4/28/71, subject, DOB 11/30/36, POB Worcester, Massachusetts, appeared on T.V. Oklahoma City, outlining plans for May Day activities at Washington, D.C. (WDC). Subject spoke 4/29/71, at University of Oklahoma (OU), inviting students to protest activities at WDC. Interstate travel of subject established. HOFFMAN's presence at WDC on 5/3/71, established through interviews of [REDACTED] D.C. General Hospital, where former was treated for injuries. [REDACTED] who treated HOFFMAN says, man he treated "looks like" subject. On 5/13/71, the Federal Grand Jury (FGJ), WDC, returned indictment charging HOFFMAN with violation of 18, U.S. Code 2101, 231 (a) (3). Records, Metropolitan Police Department, WDC, negative re subject's arrest 5/3/71. Three persons working or living in area of Wisconsin Avenue and R Street, N.W.; WDC, advised they could possibly make in-person identification were they to again see individual arrested on 5/3/71. "Newsweek" magazine photographer declined to furnish photo taken of subject. HOFFMAN arraigned 6/2/71, USDC, WDC, with reappearance scheduled 7/21/71. Description and FBI record included.

- P -

DETAILS:

This report is predicated upon the participation by ABBOTT HOWARD HOFFMAN in the May Day activities on May 3, 1971, in Washington, D.C., his alleged arrest by the Metropolitan Police Department (MPD), at the intersection of Wisconsin Avenue and "R" Street, N.W., Washington, D.C., as a result of that participation, and an alleged assault on an MPD officer, LARRY W. SAPPINGTON, at the named intersection. Subject previously made a speech at the University of Oklahoma (OU), Norman, Oklahoma, on 4/29/71, in which he is said to have invited OU students to join two weeks of protest in Washington, D.C.

With regard to the information set forth below, it is noted that same is presented in a logical rather than a chronological order. Thus interviews concerning certain aspects will be grouped by aspect rather than by the dates on which they were conducted.

Date of transcription 5/8/71

On April 28, 1971, [REDACTED]

[REDACTED] which covered an interview of ABBIE HOFFMAN by the news media in Oklahoma City.

The only audio portion of this recording which was retained [REDACTED] and which records comments made by HOFFMAN on that occasion, reads as follows:

"I should also mention that the next two weeks will probably gonna be the most decisive two weeks in the in the history of the war in Vietnam and in the antiwar movement here in this country. Throughout the next two week period, you will begin to see a rebellion taking place among our units in Vietnam. We'll be on the radio from Radio Hanoi, a radio station called WPAX, advocating support for the May Day activities in Washington, and urging troops, armed servicemen and servicewomen, to join with us. There's been increased military activity on the part of the Freedom Forces and the Vietnamese people equal only to the Tet offensive.

"In Washington, all the attention will be focused this weekend when we plan to have over 100,000 people participating in a celebration of the People's Peace Treaty in a 48-hour rock concert and then on Monday at dawn, if the Government refuses to ratify this People's Peace Treaty that's been signed by hundreds of thousands of people both here and in Vietnam; at dawn, we will march into Washington, into the offices that are responsible for this illegal and immoral war, and begin the process of closing down this Government, that refuses to close down the war. We have pledges from over 50,000 people now committed to civil disobedience or civil disruption and planning on being arrested or on submitting themselves to an arrest situation."

Interviewed on 5/8/71 at Oklahoma City, Oklahoma File # Oklahoma City 176-22
by SA [REDACTED] b7C Date dictated 5/8/71

Date of transcription 5/4/71

b7c
D [REDACTED]

On the morning of April 29, 1971, ABBIE HOFFMAN made a surprise visit to the University of Oklahoma (OU) campus, Norman, Oklahoma, where he spoke to several hundred students.

[REDACTED] article entitled, "HOFFMAN talks at OU, Too," which appeared in the April 29, 1971, evening edition of the "Oklahoma City Times" and reflects in part as follows:

"Radical Yippie leader Abbie Hoffman drew orderly applause and solicited student help in a government-crippling series of May demonstrations this morning, in a surprise University of Oklahoma visit. . .

"Hoffman, who is free on bond while appealing a conviction of incitement to riot in the 1968 Chicago violence, invited OU students to join two weeks of protests beginning Saturday in Washington, D. C.

"He (Hoffman) said the activities 'will make Chicago in 1968 look like YAF (the conservative Young Americans for Freedom) meeting. We plan to do it and we plan to do it in the streets when the government opens next Monday'.

"Hoffman drew final, standing applause when he concluded his talk with another reference to the May demonstrations" "We're into stopping the government - unless they want to stop the war. They've got about 47 hours'."

[REDACTED] HOFFMAN, in his speech at OU, April 29, 1971, was generally critical of the Vietnam war and he encouraged OU students to go to Washington, D. C., to participate in the May demonstrations. [REDACTED] HOFFMAN's

b7c
C

Interviewed on 5/4/71 at Norman, Oklahoma File # Oklahoma City 176-22
by SAs [REDACTED] and [REDACTED] blh Date dictated 5/4/71

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 5/8/71

b7cD
[redacted] made
available a copy of a tape recording of ABBIE HOFFMAN's
speech at OU on the morning of April 29, 1971.

[redacted] he directed the original taping of
HOFFMAN's speech by [redacted]

[redacted] stated to obtain the original tape recording
of HOFFMAN's speech, a subpoena duces tecum would be neces-
sary, issued to [redacted]

b7c
Interviewed on 5/7/71 at Norman, Oklahoma File # Oklahoma City 176-22
by SA [redacted] blh Date dictated 5/7/71

FEDERAL BUREAU OF INVEST

Date of transcription 5/26/71

b7C
[REDACTED] American Airlines (AA), Will Rogers Airport, Oklahoma City, Oklahoma, advised he was on duty at Gate 33 at Will Rogers Airport on April 28, 1971, when AA Flight Number 119 arrived at approximately 6 p.m. [REDACTED] said he observed ABBIE HOFFMAN depart from that flight. [REDACTED] added that immediately after HOFFMAN departed from the flight, HOFFMAN held a news conference at the airport.

[REDACTED] stated that HOFFMAN appeared to be traveling alone when he departed AA Flight Number 119.
[REDACTED]

Interviewed on 5/25/71 at Oklahoma City, Oklahoma File # Oklahoma City 176-22
by SA [REDACTED] blh **b7C** Date dictated 5/26/71

Date of transcription 5/8/71

The following is a transcription of a tape recording of a speech made by ABBIE HOFFMAN at the University of Oklahoma, Norman, Oklahoma, on April 29, 1971:

An unidentified speaker made the following introductory comments:

"The following tape recording is that of the address made by ABBIE HOFFMAN at the University of Oklahoma on Thursday, the 29th of April, 1971. The first thirty seconds of his comments were not recorded. They consisted primarily of a negation by HOFFMAN of the invitation to speak from the speaker's stand. He preferred to address the crowd standing in the orchestra pit."

HOFFMAN's comments are as follows:

"We are finally going to be (illegible). . . There're already thousands of young people in Washington. This Saturday and Sunday will be a 48-hour rock concert, there are over thirty rock groups, ARLO GUTHRIE, PETER, PAUL and MARY, MOTHER EARTH, ARETHA FRANKLIN and loads of people. JAMES BROWN just announced two days ago that he was going to go there and play and there should be somewhere upwards of 100,000 people supporting and celebrating the People's Peace Treaty that's been signed by people throughout this country and throughout Vietnam, and indeed in fact throughout the world, because people throughout the world see the war in Vietnam and U. S. imperialism as a world problem. They recognize that they, too, live in a global village and there are people from at least ten different countries to form youth international brigades that plan to march this weekend in Washington.

"On Monday, when the Government opens at dawn, well, I think it's about 9 to 5 they work down there. Early birds get the worm, so we'll be up early."

Interviewed on 5/8/71 at Oklahoma City, Oklahoma File # Oklahoma City 176-22
by SA [REDACTED] blh 67X Date dictated 5/8/71

We'll march out from the Washington Monument, the phallus on the Potomac, and we'll go into the streets of Washington and into the offices and we plan to do it and we plan to do it in the streets and we hope the people will come. We expect it to be the most largest, the most militant demonstration. It's gonna make Chicago in August of 1969 look like a YAF meeting. So there are over 300 groups from around the country that have been working out with automobiles and buses that are gonna self-destruct in the street.

"We'll visit J. EDGAR HOOVER and take a lot of good pictures of him. Yesterday, as you probably know, they arrested one of the key organizers of the May Day Demonstrations, LESLIE BACON, nineteen years old, in connection with the Capitol bombing. LESLIE was definitely not in the men's room in the Capitol on that day, but somehow, the FBI, you know, has managed to connect her in some way, but we think it's a direct attempt to cripple these demonstrations. It's no coincidence that it comes four days before the climax of these demonstrations and it's no coincidence that she has been an active organizer and we have heard that the FBI plans to arrest a number of people. They have been kicking in doors, they have been putting guns under the chins of people, they have been offering loads of rewards to people to turn in their brothers and sisters, not the kind of stuff you see EFREIM ZERBALIST carrying out every Sunday night (illegible). (Voice from background: 'Tell us something we don't know already.') I ain't got nothing you don't know. (illegible) What are you here for? (illegible)

"There are number of - there are things we can do. First of all, we have to begin to understand that the Vietnamization program is just a racist policy of seeing to it that non-white people, ten to one, die instead of white people and we have got to guard against that and we are gonna say that,

you know, we just don't want to see this war brought to a speedy conclusion, you know, and the troops home. We want to see a government in Southeast Asia, in Vietnam, that is representative of the needs of the people and that contributes to the welfare and the general well being of the people in that entire area. That is what we want to see and we have to fight for that. We have to fight against the Vietnamization program. We have to be careful not to fall into the trap of, you know, seeing Lieutenant CALLEY or My Lai, you know, or people pick up somebody's head and cut it off, you know, and responding to that without failing to respond to the saturation bombings, free fire zones and these general policies of institutional genocide that are set in Washington that have contributed to the deforestation of eighteen per cent of the arable land in Vietnam, that have turned it from an exporter of rice into an importer of rice, you see, that have totally and barbarically, you know, defoliated the land and tried to kill all the people. They realize that they can't defeat the Viet Cong or the Pathet Lao or the Cambodians or the North Vietnamese or any of those heroic people militarily, so they can't defeat the fish that swim in the sea, so they attempt to drain the sea. And we have to understand that the people who are responsible for that kind of institutional violence are gonna be the people that are gonna have to be the defendants in the war crimes of the future. And it's not gonna be Lieutenant CALLEY, he is the scapegoat, his hands are in blood, you know, but you shoot somebody point blank, you know, it is some existential thing you have to think about it and you have to confront it. But in Vietnam, the latest tactic is planting a radio detective, they drop them from planes and they pick up sounds of life within a half-mile or mile radius, water buffalo, child crying, Viet Cong, makes no distinction, and radios this information to an airplane 50,000 feet high in the sky, which immediately cables this information to a computer in the Seventh Fleet off the China Coast and buttons are all pushed, you know, none touched by human hands, and the

bombing, total bombing saturation for a two-mile radius in the countryside of Vietnam within ten minutes and the whole war is automated and we have to put ourselves in the positions of our brothers and sisters who are Vietnam people and if we truly believe in a global village, they are our brothers and sisters, and they walk out of a hut in their simple village and they look up and all they see, all they see with technology is death.

"We were in Paris just three weeks ago talking with the Vietnamese and we wanted to use the tape recorder and one of the people had, one of the sisters had a camera, you know, and all of a sudden you could see the people getting a little edgy and then they ran it down to us. They said in North Vietnam they had six tape recorders. Everything we see about technology, every time somebody puts in a plug; every time somebody uses the word 'electricity', every time somebody talks of media, every time (illegible) the people are talking of death, you know, and that's the unfortunate part about this war, that it's shown that great technology, you know, as well as serving people can be used to exterminate people and this country has perfected it, you know, and taken it one step beyond the Nazis, because we don't even respond to it. A million people killed and people say, 'Well, bombing's part of war, that's the way it goes, you know,' and they learn that they can revise the movies, you know, and not stick people in ovens and concentration camps, that's bad P.R., you know, fortunately the Nazis didn't have Madison Avenue to use terms like protective reactive strike and saturation bombing and things like that.

"And you look at MELVIN LAIRD, you look at General MITCHELL, you look at President AGNEW, and you look at these people and you say they're reasonable, they're rational, they're responsible people, you know. They're not violent, they're not crazy, you know, like the hippies and Yippies and

blacks and Indians and everything. But we have got to wash those myths out of our minds and begin to see those so-called reasonable, responsible, rational people that run the banks, that run this university, that run the Government, and you look around and you know, you've seen one Board of Trustees, you've seen them all.

"So we hope you come to Washington and if you don't, we hope you'll sign the People's Peace Treaty and declare peace and live it, and start to build a new society, a new nation, you know, that rejects the values and the institutions, the competition and the greed and the brutality of a decadent racist empire whose days have come, and like the dinosaurs of old, the Philistines in Washington, we go down there, we'll be joyously dancing on their graves, because we know their days have come. We know we can whip them in court rooms, we can whip them in the street and whip them right in their own office buildings, right in their own nests, and I hope you can swipe a plane or something and come on down. If you can't make it, you might come out on May 5, you know, and go on strike in this nursery school, you know, and join the nationwide student strike on May fifth, you know. But all the dates, the dates are just high points in a, in an organizer's trip. I mean we have got to begin to live the revolution in our daily lives and begin to have, you know, get our minds straight so we walk down the street, every place we go, we see an issue, every place we go, we see pigs, you know, and then we begin to think right.

"We're, we got some bread from last night's rappin' and goes to a radio station that we started called WFAX, a group of us in New York; and we noticed for a long time there's been a tremendous communication gap in the information broadcast by the Voice of America and the Armed Forces Network and we prepared these tapes - radio shows, and we send them to governments and stations around the world that will play them two hours a day for servicemen and servicewomen overseas; and we think that if we are gonna affect U. S. foreign policy, we've got to reach the people in the front lines that are carryin' it out and any day now before

May first, we will come boommin' out of North Vietnam and certain liberated stations in the south and JIMMIE MEMORAX sings the Star Spangled Banner and a new nation is on the air, live, and it's gonna be cool and if there's a group of radio freaks here that want to get together and work on a tape, you know, come up and I'll tell you where to send the tapes. Tapes come from all over the country, from people's groups, JOHN LENNON, YOKO ONO, did original tape, just sent it to us last week, good raps like that. Stuff goin' on, you know, that they won't play. The communication gap is somethin' fierce. We learned from GIs in the Mekong Delta, for example, wasn't til four weeks after the invasion of Laos occurred that they were even informed that such an invasion was occurin'. You know, just total censorship. We have one show of lawyers giving legal advice, you know, every week to GIs who write in to our post office box, WPAN, Post Office Box 410, New York, New York, Zip Code 1003, 0 0, couple zeros. So if you're into helpin' us out with tapes, things like that, you know, might dig it. I'll take a couple answers - questions (illegible). You've got a point."

(Unidentified voice from audience: "I want to ask you some questions. (illegible). When are you gonna write another book?")

"Well, I did write one, cause they're all sellin' like hot cakes, you know, and all these publishers were diggin' me. I sat down after the trial and tried to write a book that nobody would publish, and it took me about eight months, and I did it. It's a romantic love ballad called "Fearless P--- (obscene)." Says it right on the cover, you ain't referrin' to the last one, had on the back. See, yeah, see, I did the one had on the back, you know, when I was in jail cause at Random House, you know, they were gettin' all these letters so they took it off, you know, and I went up and I - you know - p--- (obscene) on BENNETT CERF's desk. (illegible). So then they put it back.

You know, there've been eight printings of that book. (illegible) And if you look at it, you'll see every art edition has "Fearless F--- (obscene)" on the back and every evening edition has not, and you can just like trace my steps, you know, running up to Random House and so I figured it was doing so good I'd put it on the cover and thirty publishers rejected the book, and you know, they just couldn't believe it. You know, they just couldn't believe that I would write a book that they wouldn't publish, you know, and it was no mean feat, you know. People said things like, 'this book will end free speech,' you know, and stuff like that. But I published it myself. Most book stores in the country won't carry it. (illegible) Nobody will accept that. It's how to rip off everything in the country. It's how to live and survive as outlaws and there's lots of neat, you know, ways, how to forge credit cards, counterfeit money, got good stuff in it, you know."

(Unidentified voice from audience: "Is there an excerpt from that in 'Ramparts'?")

"Yeah. There was a hunk of it."

(Unidentified voice from audience: "What do you do with the bread from your books?")

"Well - which book, 'Revolution (illegible)'? I got 25 grand, was five times the most I ever had in my life, I ever accumulated in one spot and I turned over (illegible) committee to defend the Panthers for bail, for one of the Panthers (illegible). Guilt money. I'm not so sure (illegible) I should be giving the money for bail, you know, but most of the money, unfortunately, goes to keep us out of prison. The trial in Chicago cost like \$380,000, you know. Twice as much as the movies. But in fact, the Government has its forces totally mobilized. They know we don't keep the money in Swiss banks, see, and that's why, for example, all the money that

we gave to the Chicago Conspiracy Trial, you know, from like we used to go around and give speeches, that's how we raised the money, and we gave the money to the Chicago Conspiracy Trial and now, the IRS claims that we can't do that and they charge us personal income tax, \$110,000 for the whole trial, so, like the IRS - I mean the FBI, I mean, they ain't into nothin'. I mean, EFREM ZIBALIST is their best Agent. Let's face it, you know. And the IRS, they got their s--- (obscene) together and Army Intelligence (illegible) you know, they don't understand the whole thing that's going on. I mean. They can't catch Weathermen and Weatherwomen, you know, they all look alike, they all (illegible) clap, they all got halitosis, they (illegible) take baths, all f--- (obscene) in the same room, the music's too loud, et cetera, et cetera. Cultural revolution is, you build cultural revolution so the fish that live as outlaws and revolutionaries can swim in this hairy sea and then they can't find them. It's always done that way. There's no other kind of revolution except cultural revolution."

(Unidentified voice from audience: "Do you have anything more to say about EUD WILKINSON since you did last night?")

"I don't know. Is he around here? This is the place that put him on the map. Yeah. He's a monument. A living monument to America's past. Yeah. Well, I don't know. (illegible) He's okay. What can you say? It's not about individuals, you know. It's about, well - (illegible)."

(Unidentified voice from audience: "Who's the Presidential candidate?")

"Actually, the question about bread is really the only valid question even asked. What did you say?"

(Unidentified voice from audience: "I asked who's your next Presidential candidate?")

"I don't know, but we plan to go to the Republican Convention in '72. We've been formally invited. We hear they are gonna hold it in Norman, though. It's the only safe place. The only Republicans left live here."

(Unidentified voice from audience: "Who are you radicalizing that isn't already radicalized? Who are you reaching that needs to be reached?")


"I got a, I got a neat letter, I got a letter from an eleven-year-old kid who wants to talk to my (illegible) at school. What?"

(Unidentified voice from audience: "Who's gonna listen to you that isn't already in to what you say?")

"I don't know. I don't particularly care."

(Unidentified voice from audience: (question illegible))

"It keeps me busy and it's a lot. Before I decided to overthrow the Government, I was assistant sales director, a salesman, you know, with a white picket fence and a house and a lawn mower you know, in suburbia, with two life insurance policies. I didn't find it a very rewarding life, so I, you know, bugged out and went to Mississippi and learned things that I didn't learn at school, so, yeah, I think it's a good life. Yeah. We aim to turn our six or seven year old kids, because by the time they get your age and get into college, you know, they are already brainwashed too much. Because in college, you learn things that nothing can - you can't do nothing, (illegible) the f--- (obscene) up. (illegible). Well, that's groovy. Lots of people are cynical in college. It makes you that way."



(Unidentified voice from audience: "I'm not cynical. I just want to know what you're doing that needs to be done. You're sitting here talking to a bunch of people who agree with you.")

"I'll tell you something. Someone called me up at two a.m. in the morning last night and he didn't agree at all. In fact, we had to move pretty quick. I'll tell you, that would be weird you know, cause people in Oklahoma agreed. (Illegible), but it's possible, I mean, there are things that I don't understand. Seventy-five per cent of the people now favor immediate withdrawal from Vietnam in the country, according to the polls, and yet the Government doesn't move. Well, you know, I'm saying that, you know, it has to go beyond this, you know, petty little dialogue here, the people have to begin to move. That they can't learn any of the things that I wrote about in that book, about swiping, about living as an outlaw, about creating radical change in this country unless they do it. The only way you know what a pear tastes like is take a bite, that MAO's famous rock group from the East. And revolution is the same way. If you want to know about it, you have to get in and work with the struggle, to work with the contradictions, you know, and fight and you can do it right, you can do it here in Oklahoma. JULIUS ROFFMAN is the judge down the street. Every political trial at Chicago takes place every day here. Because all trials are political. It just takes a lawyer with certain kind of vision, you know, to see it as a political trial and it takes certain kinds of people who identify and recognize that all trials are political, you know, and that the institutions of the courts are not there for justice, but are there to protect the power and property of people who already have it, and you start looking around like that and (illegible) all the early misfits, you know, we were taught in schools, we can start to struggle, you know, we got to do it. (Illegible question asked in audience.) Huh? I've got the flu, so,

OC 176-22

11.

gonna bug out, but I hope if there is anybody here with the treaty, I hope they pass it around and people get into signing it, you know, and bring it to Washington. I hope some people get a chance to come."

(Unidentified voice from audience: "Will you really get a chance for a peace march?")

"We ain't marchin'. We ain't marchin'. I mean, we're not gonna march. That was last week. That was a TROTSKYite fund-raising rally. We are not into that. We're into trying to stop the functioning of the government. Unless, of course, they want to stop the war. They've got about 47 hours."

17

1.
FEDERAL BUREAU OF INVESTIGATION

Date of transcription 5/26/71

b7C
[REDACTED] advised he observed ABBIE HOFFMAN when HOFFMAN arrived at Will Rogers Airport in Oklahoma City at approximately 6 p.m., April 28, 1971, on American Airlines Flight Number 119. Immediately upon HOFFMAN's departure from this flight, he was met by the news media and held a conference at the airport.
[REDACTED]

Interviewed on 5/25/71 at Oklahoma City, Oklahoma File # Oklahoma City 176-22
by SA [REDACTED] blh **b7C** Date dictated 5/26/71

FEDERAL BUREAU OF INVESTIGATION

5/26/71

Date of transcription

[REDACTED] American Airlines (AA),
Will Rogers Airport, Oklahoma City, Oklahoma, advised that
AA Flight Number 119, which arrived in Oklahoma City at
approximately 9 p.m., April 28, 1971, originated at Boston,
Massachusetts, with stops at LaGuardia Airport in New
York City, St. Louis, Missouri, and Tulsa, Oklahoma.

Interviewed on 5/25/71 at Oklahoma City, Oklahoma File # Oklahoma City 176-22
by SA [REDACTED] :BLH **b7C** Date dictated 5/26/71

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 5/26/711.

b7c
D [REDACTED] advised that
on the afternoon of April 29, 1971,
[REDACTED] observed ABBIE HOFFMAN board American
Airlines Flight Number 368 at Will Rogers Airport, Oklahoma
City, at approximately 2:55 p.m. [REDACTED]
[REDACTED]
[REDACTED]

Interviewed on 5/25/71 at Oklahoma City, Oklahoma File # Oklahoma City 176-22
by SA [REDACTED] blh **b7c** Date dictated 5/26/71

FEDERAL BUREAU OF INVESTIGATION
FEDERAL BUREAU OF INVESTIGATION

Date 6/4/71

67CD
[REDACTED] and witnessed ABBOTT H. HOFFMAN arrive at the American Airlines ticket counter at approximately 2:50 p.m., for his reservation validated and then proceed directly to American Airlines Flight to Washington, D.C. HOFFMAN boarded this flight and departed from Oklahoma City at approximately 2:55 p.m.

According to [REDACTED] HOFFMAN arrived at the airport alone, departed alone and made no contacts or telephone calls while at the airport. After HOFFMAN departed, [REDACTED] advised he radioed his superior, Sergeant DAHL ADAMS, Oklahoma City Police Department and reported HOFFMAN's departure.

On 5/26/71 at New Orleans, Louisiana File NO 176-50

by SA [REDACTED] b7C Date dictated 6/1/71

1.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription

5/26/71

b7c
D
Will Rogers Airport, Oklahoma City, Oklahoma, American Airlines (AA), recalls that on April 29, 1971, ABBIE HOFFMAN appeared at the AA Ticket Counter, Will Rogers Airport, with a round trip ticket issued to "Mrs. A. HOFFMAN" for travel from New York to Oklahoma City and Stillwater, Oklahoma, and return Oklahoma City to New York. [redacted] said he recalls HOFFMAN originally had a return reservation for New York, but HOFFMAN changed his destination to Washington, D. C., and a ticket was re-issued to him under the name Mr. A. HOFFMAN for Washington, D.C. [redacted] said HOFFMAN had a reservation on AA Flight Number 380 for Washington, which departed Oklahoma City at approximately 12:05 p.m., April 29, 1971, but [redacted] heard from other AA employees that HOFFMAN did not make that flight and [redacted] presumed HOFFMAN left Oklahoma City on a later flight to Washington.

[redacted]

Interviewed on 5/25/71 at Oklahoma City, Oklahoma File # Oklahoma City 176-22
by SA [redacted] blh b7c Date dictated 5/26/71

1.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 5/26/71

b7c
[redacted] American Airlines (AA), Will Rogers Field, Oklahoma City, Oklahoma, advised that the passenger list for AA Flight Number 380, April 29, 1971, Oklahoma City to Chicago to Washington, D. C., reflected the name A. HOFFMAN, but he was a "no show" and was not on that flight.

[redacted] stated he and [redacted] were on duty at Gate 31 on April 29, 1971, when passengers boarded AA Flight Number 368, which departed Oklahoma City at approximately 2:55 p.m. for Tulsa, Oklahoma, Nashville, Tennessee, Washington, D.C., and Philadelphia, Pennsylvania. He said he recalls an individual believed to be ABIE HOFFMAN boarded this flight at the last minute, but [redacted] was unable to positively identify HOFFMAN as boarding AA Flight Number 368 and he was unable to recall if he [redacted] or [redacted] lifted this individual's ticket for the flight.

[redacted]

Interviewed on 5/25/71 at Oklahoma City, Oklahoma File # Oklahoma City 176-22
by SA [redacted] blh b7c Date dictated 5/26/71

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1.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 5/26/71

b7c D

[redacted] American Airlines (AA), Will Rogers Airport, Oklahoma City, Oklahoma, advised that on April 29, 1971, he was working with [redacted] at Gate 31, Will Rogers Airport, when ABBIE HOFFMAN made a last minute appearance and boarded AA Flight Number 368. [redacted] stated this flight departed Oklahoma City at approximately 2:55 p.m. on that date for Tulsa, Oklahoma, Nashville, Tennessee, Washington, D.C., and Philadelphia, Pennsylvania. [redacted] said he does not recall whether he or [redacted] actually lifted HOFFMAN's AA ticket for the flight, but he positively identified this individual as HOFFMAN and that HOFFMAN's destination was Washington, D. C.

[redacted] stated that HOFFMAN appeared to be traveling alone when he boarded AA Flight Number 368.

[redacted]

Interviewed on 5/25/71 at Oklahoma City, Oklahoma File # Oklahoma City 176-22

by SA [redacted] blh b7c Date dictated 5/26/71

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 5/26/71

b7cD

██████████ American Airlines (AA),
Will Rogers Airport, Oklahoma City, Oklahoma, advised that
AA Flight Number 368, which departed Oklahoma City at
approximately 2:55 p.m., April 29, 1971, originated at San
Francisco, California, with stops at Oklahoma City and
Tulsa, Oklahoma, Nashville, Tennessee, Washington, D. C.,
and Philadelphia, Pennsylvania.

Interviewed on 5/25/71 at Oklahoma City, Oklahoma File # Oklahoma City 176-22
by SA ██████████ b7c Date dictated 5/26/71

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 5/26/71

67CD
[redacted] American Airlines (AA), Will Rogers Airport, Oklahoma City, Oklahoma, advised that the following stewardesses served AA Flight Number 368, which departed Oklahoma City at approximately 2:55 p.m., April 29, 1971, for Tulsa, Oklahoma, Nashville, Tennessee, Washington, D. C., and Philadelphia, Pennsylvania:
[redacted]

[redacted] stated that these stewardesses work out of the AA office, San Francisco, California.

67C
Interviewed on 5/25/71 at Oklahoma City, Oklahoma File # Oklahoma City 176-22
by SA [redacted] blh Date dictated 5/26/71

FEDERAL BUREAU OF INVESTIGATION

Date 5/28/71

b7C
[REDACTED], furnished the following information:

[REDACTED] advised she is currently employed as a stewardess for American Airlines and is based in San Francisco. She stated that she has been employed with American for the past 15 months. She recalled that on April 29, 1971, she worked Flight Number 368, which originates in Oklahoma City and terminates in Philadelphia with stops in Tulsa, Nashville, and Washington, D.C. She said that an individual known to her as "ABBIE HOFFMAN" boarded the plane in Tulsa and terminated his flight at Washington, D.C. [REDACTED] said that she and the other stewardesses on the plane recognized HOFFMAN because they had seen his picture in a newspaper and on television several times in the past. She said that she recalls HOFFMAN sitting in the Coach Section by himself,

[REDACTED] She said that he was polite. In addition, she produced a copy of the "Oklahoma Journal" dated April 29, 1971, Volume 7, Number 258, which is published in Oklahoma City. She said that she obtained the newspaper from a fellow who was sitting at the rear of the plane. The reason she obtained the paper was because on the front page was a photograph of ABBIE HOFFMAN.

On 5/27/71 at [REDACTED] CALIFORNIA File # SF 176-2-60

by SA [REDACTED] : **b7C** Date dictated 5/28/71

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10 28

FEDERAL BUREAU OF INVESTIGATION

Date 6/4/71

b7cD

On May 28, 1971, [REDACTED] was interviewed at her residence, [REDACTED]

[REDACTED] advised that she has been employed as a stewardess for American Airlines for the past two years and that she is presently based in San Francisco. She was asked if she recalled any publicly known individual traveling aboard Flight 368 on April 29, 1971. [REDACTED] stated that she remembers "ABBIE HOFFMAN" boarding the plane at Oklahoma City and terminating his flight in Washington, D.C. She stated that she recognized HOFFMAN from photographs she has seen on television or in the newspapers. [REDACTED]

[REDACTED]

On 5/28/71 at San Francisco, California File # SF 176-2

by SA [REDACTED] /lla **b7c** Date dictated 6/4/71

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FEDERAL BUREAU OF INVESTIGATION

Date 6/4/71

On June 1, 1971, [REDACTED]

[REDACTED] was interviewed by telephone. [REDACTED] requested that the interview be conducted by telephone because she was very busy and it would not be convenient to her to be interviewed in person. She stated that she has been a stewardess with American Airlines for the past three years and she is currently based in San Francisco. In response to a question regarding Flight 368 on April 29, 1971, she said that the flight originates in San Francisco and terminates in Philadelphia with stops in Oklahoma City, Tulsa, Nashville and Washington, D.C. On this flight she recalled seeing a man get aboard in Oklahoma City. She thought the man was ABBIE HOFFMAN. As he went through the first class section to the coach section, a passenger commented that it was ABBIE HOFFMAN. She stated that she recognized him from photographs she has seen in the press. She said that she recalled speaking to HOFFMAN, saying hello, as he got off the plane in Nashville. [REDACTED] said that he reboarded the plane at Nashville and continued to Washington, D.C., where he terminated his travel.

On 6/1/71 at San Francisco, California File # SF 176-2by SA [REDACTED] ifa 67C Date dictated 6/4/71

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FEDERAL BUREAU OF INVESTIGATION

Date 6/4/71

On June 1, 1971, [REDACTED]

b7CD

[REDACTED] was interviewed telephonically. [REDACTED] who was born [REDACTED] in [REDACTED] requested that the interview be conducted by telephone because her schedule would not permit her to be interviewed in person. She said that she is familiar with Flight 368 which originates in San Francisco and terminates in Philadelphia. When questioned regarding any publicly known individuals being on board Flight 368 on April 29, 1971, she said that ABBIE HOFFMAN boarded at Oklahoma City and terminated his flight in Washington, D.C. She said that she believes HOFFMAN was met by his wife in the Washington, D.C. airport. She said that she recognized HOFFMAN from pictures she had seen in the news media and she said also that she has read books written by HOFFMAN. She added that HOFFMAN traveled in the coach section and that he was apparently a good passenger.

On 6/1/71 at San Francisco, California File # SF 176-2by SA [REDACTED] /ila **b7C** Date dictated 6/4/71

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FEDERAL BUREAU OF INVESTIGATION
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- ☐ Information pertained only to a third party. Your name is listed in the title only.
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On May 13, 1971, ABBOTT HOWARD HOFFMAN was indicted by the Federal Grand Jury (FGJ), Washington, D.C., which indictment charged him with violation of Title 18, United States Code, Section 2101, 231 (a) (3), (Interstate Travel with Intent to Organize, Promote, Encourage, and Participate in a Riot; Obstructing, Impeding and Interfering with a Law Enforcement Officer during the Commission of a Civil Disorder.)

Count number one charges that HOFFMAN on or about April 29, 1971, traveled in interstate commerce from outside the District of Columbia (D.C.) with intent to organize, promote, encourage, participate in and carry on a riot. Further that on May 3, 1971, in the vicinity of Wisconsin Avenue and R Street, N.W., Washington, D.C., he participated in a riot in that he, as part of an assemblage of more than three persons, erected a barricade in a public thorough fare, for the purpose of organizing, promoting, encouraging, participating in and carrying on a riot in violation of Title 18, United States Code, Section 2101.

Count number two charges that on May 5, 1971, within D.C., the subject did commit and attempted to commit an act to obstruct, impede and interfere with a law enforcement officer, LARRY W. SAPPINGTON, Metropolitan Police Department (MPD), Washington, D.C., who was then lawfully engaged in the lawful performance of his official duties incident to and during the commission of a civil disorder, which disorder obstructed, delayed and adversely affected commerce and the movement of articles and commodities in commerce, and the conduct and performance of a federally protected function in violation of Title 18, United States Code, Section 231 (a) (3).

WFO 176-282

2

This indictment was received by Chief Judge
JOHN R. SIRICA, United States District Court for the District
of Columbia immediately following its return.

FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 5/18/71

67
CD
On May 13, 1971, SA's [redacted] and [redacted] interviewed [redacted], District of Columbia General Hospital, Washington, D.C.

[redacted] advised that he was working in his position as [redacted] on May 3, 1971, between the hours of 8:00 a.m. to 4:00 p.m., and that at least on one occasion during that day, he entered the lock up cell located withing the Emergency Ward of the hospital.

During this visit to the lock up cell, the interviewee noticed an individual who was either being treated or who was awaiting same, and recognized this person to be one AEBIE HOFFMAN. [redacted] said that there was no doubt in his mind that this person in the cell was the subject HOFFMAN, since he had seen photos of subject in the past both on television and in the newspaper. [redacted] feelings were so strong about his identification of subject that he approached the latter and asked the man if he was AEBIE HOFFMAN. To this query, subject responded, "Please don't say anything," or words to that effect. [redacted] said he assumed subject did not want to be recognized and thus bothered by a lot of people and thereafter, left the room, having no further verbal contact with subject.

Interviewee thereafter, was told by other persons who were in the ward for treatment that the man with whom he had spoken was HOFFMAN.

At this point, interviewee was shown a copy of a photograph of HOFFMAN taken after his arrest in New York on May 3, 1971. [redacted] said emphatically that the person so represented in this photo was definitely the person

Interviewed on 5/13/71 at Washington, D.C. File # WFO 176-282

67
SA's [redacted] and [redacted]

mont

Date dictated 5/17/71

67
CD
with whom he spoke in the lock up cell.

[redacted] then left the room for a moment and returned with an Emergency Treatment Record bearing the name of PAUL BAXTER. Interviewee said that this was the record for the person he believed to be HOFFMAN. The address on this form was 207 E 11 Street, New York City. Time noted was 2:10 p.m., date May 3, 1971. There was a notation, on the form, that the named person was brought in by police. The only description of "PAUL BAXTER" appearing on the record was that his age was "32?" and that he was a male. This person's "present illness" was given as "beaten about face, now has nasal congestion."

[redacted] said that this individual received a tetanus shot, Neosynephrine nose drops and a suture to the upper lip.

[redacted] did not attempt to conjecture on the matter of subject's whereabouts after the latter left the lock up cell. He did note that a good many persons who had been picked up by the police during the demonstration that date, and brought to the hospital for treatment, had walked out of the institution unchallenged after receiving medication.

[redacted] advised that since he was working only temporarily in his present position and that the Government may wish to later contact him for testimony, that such attempts to contact should be made through the [redacted]
[redacted]

FEDERAL BUREAU OF INVESTIGATION

Date of transcription June 2, 1971

b7C/D
On May 27, 1971 SA [redacted] and SA [redacted] after identifying themselves as FBI Agents, interviewed [redacted] D.C. General Hospital, Washington, D.C.

[redacted] stated that he was working in the emergency room "lock ward" on Monday, May 3, 1971 between the hours of 8:00 a.m. and 6:00 p.m., and that, while there he had occasion to treat two persons with lip injuries. [redacted] said that at some time during May 3, 1971, but after he had treated at least one of the two lip patients, he was told by [redacted]

[redacted] of the above hospital, that that patient he had so treated was ABBIE HOFFMAN. He said he did not give a great deal of attention to this identification at the time since he was very busy treating persons who had been arrested during that day's 'May Day' activities. It was not until two days later, [redacted] continued, that [redacted] confirmed that he [redacted] had provided treatment for ABBIE HOFFMAN.

[redacted] said that he was also beginning to hear, by way of news releases, that HOFFMAN had been in the Washington, D.C. area during the 'May Day' activities. He said he then began to reflect on the matter in the light of this press coverage and remembered that one of the persons he had treated for lip injury looked like ABBIE HOFFMAN. He described the person he had treated as:

Gender:	Male
Race:	White
Age:	27 years (possibly older)
Height:	Unknown

Interviewed on 5/27/71 at Washington, D.C. File # 176-282
by SA's [redacted] and [redacted] Date dictated 6/2/71

Weight:

Unknown

Hair:

Brown, Long and Frizzy
(needed a shave)

Eyes:

Unknown

██████████ said this person was of "medium size".

576
9

The interviewee stated that he had not seen a photo of HOFFMAN prior to May 3, 1971 and therefore had no reason to identify the person he had treated as HOFFMAN on that date. Having since had the opportunity to observe photos of ABBIE HOFFMAN, ██████████ said in retrospect, that the person he had treated "looks like" ABBIE HOFFMAN. ██████████ did make it clear that were it not for the benefit of press coverage, subsequent to his treatment of the individual who, he feels, "looks like" HOFFMAN he would feel uncertain about an identification. ██████████ said he would also need to see the person's lip, that part of anatomy to which his treatment was rendered, to be able to make such an identification.

██████████ was then presented with six photographs depicting various individuals and asked if any one of them was the person he had treated in the "look ward" on Monday, May 3, 1971. The photos depicted the following individuals:

- (1) ROBERT LEON BLY
- (2) ABBOTT HOWARD HOFFMAN
- (3) KEY LOUIS MARTIN
- (4) CLAUDE DEAN AKERS
- (5) RAY FRANKLIN SAMUELS
- (6) LAWRENCE ROBERT PLAMONDON

██████████ advised he could make no identification based upon these photos.

WFO 176-282

3

Interviewee stated that the name PAUL BAXTER did not mean anything to him so far as identifying the man he had treated by that name.

67C0 [REDACTED]

EX-142

b7C [REDACTED]

On May 13, 1971, [REDACTED] Metropolitan Police Department (MPD), Washington, D.C., after having checked his files for the name, ABBOTT HOWARD HOFFMAN and the name PAUL BAXTER, which name HOFFMAN may have used at the time of his arrest, advised he could find no arrest record on either name for the date of May 3, 1971. He indicated that due to the large number of arrests on that day, and the resulting strain placed upon booking procedures, it was quite possible that HOFFMAN could have been booked under another name and his true identity never discovered.

On May 17, 1971, the following people were contacted at the Georgetown Public Library, southeast corner of Wisconsin Avenue, and R Street, Northwest, Washington, D. C., where they are employed. None of these persons could contribute any information concerning the arrest of ABBOTT HOWARD HOFFMAN at or near the above intersection on May 3, 1971, or any other positive information regarding HOFFMAN'S presence there:

FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 5/19/71**b7c**

On May 17, 1971, SA [REDACTED] took photographs of the intersection of Wisconsin Avenue and R Street, N.W., Washington, D. C., as well as the area immediately surrounding that intersection.

The above photographs were made on 35 millimeter Kodak Tri-X Pan, Panatomic-X and Plus-X black and white negative film. Appropriate exposure values were afforded these films based upon light readings obtained with a suitable light meter. These films were forwarded to the FBI Laboratory for processing.

Interviewed on 5/17/71 at Washington, D. C. File # WFO 176-282
by SA [REDACTED] **b7c** CIW Date dictated 5/18/71

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 5/20/71

b7c
On May 17, 1971, Special Agents [redacted] and [redacted] after identifying themselves as FBI Agents, interviewed [redacted] at the construction site of the Japan Inn, 1715 Wisconsin Avenue, N.W., Washington, D.C.

[redacted] said that he had reported for work at the construction site at 5:50 AM on May 3, 1971, and that he had occasion to observe the activity at or near the intersection of Wisconsin Avenue and R Street, N.W. He said that shortly after 9:00 AM on that day a person who he described as:

Gender:	Male
Race:	White
Height:	Five feet Nine inches
Weight:	140 pounds
Build:	Slender
Hair:	Long (no color noted) and two day growth of whiskers
Complexion:	Light
Clothing:	Dark pants, fatigue type jacket, floppy felt hat with brim pulled down on face and sunglasses,

came up to him and asked permission to throw the cinder blocks and brick pallets into the street. These materials had been situated on the building site. Interviewee answered this person by telling the latter to leave them where they were. [redacted] said that this person, and other persons in his, the latter's, company, went ahead and removed these items to the street. Other items noted in the street by interviewee were:

one 14 to 16 foot two inch by eight inch (2" x 8") board (which was used as a barricade).

Interviewed on 5/17/71 at Washington, D.C. File # WFO 176-282

b7c
by SAs [redacted] Date dictated 5/19/71

one 55 gallon oil drum.
one tarpaulin.
two or three bags of mortar.

57C
D

Shortly after interviewee's conversation (between 9:15 AM and 10:00 AM), with the above described individual, which conversation lasted roughly five minutes, the latter was seen running from a police officer. This officer had jumped from his motor scooter, according to [REDACTED] and was chasing the described person, on foot, across the parking lot, in which interviewee's construction trailer was located. Near the wall on the East side of the lot the policeman captured the man by leaping upon him and taking him to the ground. The described man was then escorted to a bus on which prisoners were being placed. Interviewee said that the man's face was "messed up" and that when a police officer handed the man the sunglasses the latter had been wearing, the man knocked the glasses to the ground.

Very shortly following this a young person stepped from a crowd which had gathered, and asked interviewee for the sunglasses. This young person indicated he wanted the glasses as a souvenir as much as they belonged to ABBIE HOFFMAN.

[REDACTED] was then shown photographs of the following persons and asked if any of them resembled the man who he saw run from the police officer.

Number 1
Number 2
Number 3
Number 4
Number 5
Number 6

ROBERT LEON ELY
ABOTT HOWARD HOFFMAN
KEY LOUIS MARTIN
CLAUDE DEAN AKEIS
RAY FRANKLIN SAMUELS
LAWRENCE ROBERT FLAMONDON.

Interviewee could make no identification from the photos, but said he could probably identify the man in question if he were to see him again in person.

FEDERAL BUREAU OF INVESTIGATION

5/20/71

Date of transcription

On May 17, 1971, SAs [redacted], and [redacted] after identifying themselves as FBI Agents, interviewed [redacted]

at the construction site of the Japan Inn, 1715 Wisconsin Avenue, N. W., WDC.

Interviewee stated that he was on the job well before 9:00 a.m. on the morning of May 3, 1971, and that he saw people attempting to block traffic at, or near, the intersection on Wisconsin Avenue and R Street, N. W., WDC. He stated that between 9:00 a.m., and 9:30 a.m., on that date he saw a man run across the parking lot which adjoins the building site, with a police-man in pursuit. The man ran from the west side (or Wisconsin Avenue side) of the lot to a spot near the wall on the east side of the lot where he was pulled to the pavement by the officer. Interviewee was unable to furnish a description of the individual other than to say that the latter was wearing, what he called a "buffalo" hat and that after the arrest, the man had this hat pulled over his face as he was led away.

[redacted] was then shown a photograph of the following persons and asked if any of them resembled the man, who, he had seen, running from the police officer.

1. ROBERT LEON BLY
2. ABBOTT HOWARD HOFFMAN
3. KEY LOUIS MARTIN
4. CLAUDE DEAN AKERS
5. RAY FRANKLIN SANUELS
6. LAWRENCE ROBERT PLANONDON

Interviewee stated that inasmuch as he did not get a look at the man's face, that he could not make an identification from the above photos.

Interviewed on 5/17/71 at Washington, D. C. File # WFO 176-282

by SAs [redacted] and [redacted] 5/20/71
[redacted] hef

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 5/21/71

1

b7C
On May 18, 1971, SAs [redacted] and [redacted] after identifying themselves as FBI Agents, interviewed [redacted] Royal Typewriter Company, 1700 Wisconsin Avenue, N.W., Washington, D.C. (WDC).

[redacted] advised that he arrived for work well before 9:00 a.m. on the morning of May 3, 1971, and that he was able to observe, at least, part of the activities which took place that morning at or near the intersection of Wisconsin Avenue and R Street, N.W. He said he saw people in the street attempting to block traffic. At one point between 9:00 a.m. and 10:00 a.m., according to the interviewee, he saw a white male, 5 feet 9 inches tall weighing 160 to 165 pounds, with sandy red hair, wearing a dirty khaki jacket and a brown "floppy" hat throwing a couple of pallets (wooden platforms on which brick or cinderblock can be stacked) into the street.

Continuing, [redacted] said he thereafter observed a police officer jump off his motor scooter and run after this man, the latter, running across a parking lot adjacent to the Japan Inn construction site at 1715 Wisconsin Avenue, N.W. It was in this lot where the man was grabbed and brought to the ground by the pursuing officer. Interviewee stated that it appeared to him, from across the street (Wisconsin Avenue) that the arrested person had injured his nose in the incident.

Six photographs of various individuals were shown to [redacted] who was then asked if any of them was the person he had described as the man he had seen arrested. The persons shown in these photographs were:

b7C
Interviewed on 5/18/71 at Washington, D.C. File # WFO 176-282
by SAs [redacted] and [redacted] Date dictated 5/21/71

- 1) ROBERT LEON BLY
- 2) ABBOTT HOWARD HOFFMAN
- 3) KEY LOUIS MARTIN
- 4) CLAUDE DEAN AKERS
- 5) RAY FRANKLIN SAMUELS
- 6) LAWRENCE ROBERT PLAMONDON

b7cD [REDACTED] stated he could not make an identification of the man in question from the pictures shown him but feels he could definitely identify the individual in person should he have the opportunity to do so.

FEDERAL BUREAU OF INVESTIGATION

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Date of transcription 5/24/71

b7c
On May 18, 1971 SA [redacted] and [redacted] after identifying themselves as FBI Agents, interviewed [redacted] Royal Typewriter Company, 1700 Wisconsin Avenue, N.W., Washington, D. C.

[redacted] said he reported to work early on the morning of Monday, May 3, 1971 and that he was in a position to see some of the activities involving the attempted blocking of vehicular traffic by several persons at or near the intersection of Wisconsin Avenue at R Street, N.W. on that date. He said that at some time between 9:00 AM and 10:00 AM he had occasion to observe a white male, five feet nine inches tall, weighing 160-170 pounds, with long brown hair, wearing a dark "slouch" hat being led from a parking lot located to the south of a construction site at 1715 Wisconsin Avenue, N.W. to a bus, which was being used to transport prisoners, by a police officer. [redacted] did not see the events which led up to, what he assumed was, the arrest of this man.

At this point [redacted] was shown six photographs of various individuals and asked if any of those shown was the person he saw being led away. The photos depicted the following individuals:

- 1) ROBERT LEON BLY
- 2) ABBOTT HOWARD HOFFMAN
- 3) KEY LOUIS MARTIN
- 4) CLAUDE DEAN AKERS
- 5) RAY FRANKLIN SAMUELS
- 6) LAWRENCE ROBERT PLANONDON

[redacted] said he could make no identification from these photos but felt he could make a positive identification of the person in question if he were to see the latter in person.

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by SA's [redacted] and [redacted] Date dictated 5/20/71

He advised he would want to see the person from a distance of about 25 feet and from a view which would present the man's profile.

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CD [REDACTED] said that there were between 50 to 70 persons in the street attempting to block traffic from time to time. He stated further that building material was being moved into the street to be used for barricading the thoroughfare. This material apparently came from the construction site, above-mentioned, according to [REDACTED]

FEDERAL BUREAU OF INVESTIGATION

1

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CD

On May 18, 1971, SAs [redacted] and [redacted] after identifying themselves as FBI agents, interviewed [redacted] Royal Typewriter Company, 1700 Wisconsin Avenue, N.W., Washington, D.C. (WDC).

Interviewee said that he reported for work at 8:10 a.m. on the morning of May 3, 1971, and that he was able to observe some of the activities which took place that morning at or near the intersection of Wisconsin Avenue and R Street, N.W. He said that some time after 9:00 a.m. but before 9:30 a.m. on that morning, he saw a white male, 5 feet 11 inches tall, weighing 170 to 180 pounds, with light brown bushy hair, wearing a button type multicolor shirt and Levis. This person had a "filthy" appearance. He said he saw this individual and 4 or 5 other persons throw cinder blocks and pallets (platforms on which brick or cinder blocks can be stacked) into the street.

Continuing, he said he then saw a police officer hastily dismount his motor scooter and chase the above individual into a parking lot which is immediately next to (to the South of) the Japan Inn construction site (located at 1715 Wisconsin Avenue). The chase ended with the officer tackling the man in the parking lot. Interviewee stated that it appeared to him, from his vantage point across the street from this lot, that the described person had an injured nose. The man was then led by the officer to a bus which was being used to transport prisoners.

[redacted] was then shown photographs of six persons and asked if any one of them was the individual he had herein above described. The persons depicted in these photographs were:

(1) ROBERT LEON BLY

Interviewed on 5/18/71 at Washington, D.C. File # WFO 176-282

b7C
by SAs [redacted] Date dictated 5/21/71

- (2) ABBOTT HOWARD HOFFMAN
- (3) KEY LOUIS MARTIN
- (4) CLAUDE DEAN AKERS
- (5) RAY FRANKLIN SAMUELS
- (6) LAWRENCE ROBERT PLAMONDON

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CD

Interviewee said he couldn't identify the person he saw arrested from among those shown in the photos. He did say that the man "looked like" ABBOTT HOWARD HOFFMAN. [redacted] said that he had seen photos of HOFFMAN, both before and after that date, on television and in the newspapers. Interviewee said he did not know if he could identify the individual if he were to see him in person.

[redacted] id that there appeared to be 50 to 75 demonstrators attempting to block traffic at the named intersection and that, in addition to the building material above mentioned, a dumper (refuse container) had been rolled into the street and used to blockade same. The attempt to thwart the flow of traffic at the named intersection on the day in question appeared to be very disorganized according to the interviewee.

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1Date of transcription 5/24/71

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On May 18, 1971 SA [redacted] and [redacted] after identifying themselves as FBI agents, interviewed [redacted] Royal Type-writer Company, 1700 Wisconsin Avenue, N.W., Washington, D.C.

[redacted] said he was in his office before 9:00 AM on the morning of May 3, 1971 and that he was in a position to observe the attempts to block vehicular traffic by several persons in or near the intersection of Wisconsin Avenue and R Street, N.W. on that morning.

At one point, between 9:00 AM and 10:00 AM on that date, his attention was drawn to the fact that a police officer was jumping off his motor scooter and chasing a man into a parking lot located to the south of a building under construction at 1715 Wisconsin Avenue, N.W. The only descriptive information he could recall about the man being chased was the fact that the latter was wearing a brown hat. This man was captured by the pursuing officer and taken to a bus which was being used to transport prisoners.

[redacted] was then presented with six photos depicting various individuals and asked if any one of them was the person he saw arrested in the parking lot. The photos depicted the following individuals:

- 1) ROBERT LEON BLY
- 2) ABBOTT HOWARD HOFFMAN
- 3) KEY LOUIS MARTIN
- 4) CLAUDE DEAN AKERS
- 5) RAY FRANKLIN SAAUELS
- 6) LAWRENCE ROBERT PLAMONDON

[redacted] advised he could make no identification based upon these photos. Further, he said he doubted if he could make a positive identification if he were to see the man in question in person.

Interviewed on 5/19/71 at Washington, D. C. File # 176-282

SA's [redacted]

by [redacted] Date dictated 5/20/71

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 5/24/71

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cD

On May 18, 1971, Special Agents [redacted] and [redacted] after identifying themselves as FBI Agents, interviewed [redacted] Automated Business Systems, 1700 Wisconsin Avenue, Northwest, Washington, D. C.

[redacted] stated he was in his office at 9:00 a.m. on May 3, 1971, and that he could see the efforts being made by several people to hamper the flow of traffic at or near the intersection of Wisconsin Avenue and R Street, Northwest. [redacted] said that shortly after he arrived he saw 20 to 25 people tossing building material into the roadway from a nearby construction site (located at 1715 Wisconsin Avenue, Northwest). One of these individuals, who interviewee said he observed, was a white male, 5 feet 8 inches to 5 feet 9 inches tall, weighing 170 pounds, long dark hair, wearing a dirty brown felt hat (no further description of clothing recalled). [redacted] said he saw this person being chased by a police officer shortly after he saw the material being thrown into the street. He said the officer jumped off his motor scooter and pursued the described individual into a parking lot which adjoins the construction office, and neither were seen again by the interviewee until the officer led the individual from the lot and toward a bus which was being used to transport prisoners. At this time [redacted] said the prisoner had the above described hat pulled down on his face. He indicated that he was able to observe blood on the individual's face.

[redacted] was then shown six photographs of various persons and asked if anyone of them was the person he had seen being chased by the police officer. Interviewee said he could make no identification from the photographs and doubted if he could make an "in person" identification.

The photographs shown were of the following individuals:

- 1) ROBERT LEON BLY
- 2) ABBOT HOWARD HOFFMAN

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Interviewed on 5/18/71 at WASHINGTON, D. C. File # WFO 176-282

SAs [redacted] :llh Date dictated 5/21/71

- 3) KEY LOUIS MARTIN
- 4) CLAUDE DEAN AKERS
- 5) RAY FRANKLIN SAMUELS
- 6) LAWRENCE ROBERT PLAMONDON

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 5/24/71

57C¹
D

On May 18, 1971, SAs [redacted] and [redacted] after identifying themselves as FBI agents, interviewed [redacted] Royal Typewriter Company, 1700 Wisconsin Avenue, N.W., Washington, D.C. (WDC).

[redacted] said he had arrived at work before the hour of 9:00 a.m. on the morning of May 3, 1971, and that, while at his office, he saw the activities which took place, that date, at or near the intersection of Wisconsin Avenue and R Street, N.W. He stated that at sometime between 9:00 a.m. and 10:00 a.m. on May 3, 1971, he saw a white male, 5 feet, 11 inches tall, weighing 170 to 180 pounds, with light brown bushy hair wearing a military type fatigue jacket and a big hat (no further description of hat) near the intersection. Within a very short time, he noticed that this individual was being pursued by a police officer on foot across a parking lot which adjoins the Japan Inn construction site located at 1715 Wisconsin Avenue. The police officer had hastily dismounted his scooter, chased the individual in question, and tackled the latter on the east side of the lot. At this point, [redacted] lost track of the incident and could furnish no further information.

After looking at six photographs showing various persons, [redacted] was asked if he recognized any of the persons as the individual he had described. The persons depicted in these photographs were:

- (1) ROBERT LEON BLY
- (2) ABBOTT HOWARD HOFFMAN
- (3) KEY LOUIS MARTIN
- (4) CLAUDE DEAN AKERS
- (5) RAY FRANKLIN SAMUELS
- (6) LAWRENCE ROBERT FLAMONDON

Interviewed on 5/18/71 at Washington, D.C. File # WFO 176-282

57C
by SAs [redacted] b1k Date dictated 5/21/71

WFO 176-282

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Interviewee could not make an identification
from the photographs shown.

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WFO 176-282
[REDACTED]
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On May 21, 1971, [REDACTED]
N.W., Washington, D.C., advised he and his wife were away
from the City of Washington on the morning of May 3, 1971,
and did not return until that afternoon. He said he,
therefore, did not see the events of that morning at the
intersection of Wisconsin and R Streets. His house is situated
on the [REDACTED]

By communication dated May 20, 1971, FBI Headquarters, advised the New York Field Office that a photograph of subject HOFFMAN appears on page twenty-six of the May 17, 1971 edition of "Newsweek" magazine, depicting subject "Taped and Fenced" in Washington, D.C., following his arrest during recent May Day demonstrations. The photo was reportedly credited to one KEN REGAN, owner of camera number 5. New York was requested to contact Newsweek to obtain a copy of the photograph and to obtain the name and address of the photographer for possible future issuance of subpoena.

FEDERAL BUREAU OF INVESTIGATION

1.Date 5/27/71

KEN REGAN, Owner, Camera Five, third floor, 27 West 27th Street, New York, New York, advised that he personally took the photograph of ABBIE HOFFMAN that appeared in the May, 1971 edition of "Newsweek" Magazine. He stated that he was on assignment of "Newsweek" Magazine in Washington, D.C. at the time that he took the photograph of ABBIE HOFFMAN. He said that there are other photographs of ABBIE HOFFMAN that he had taken in addition to the one that appeared in "Newsweek" Magazine. He declined, however, to make available copies of the photographs in question stating that since he was on assignment of "Newsweek" Magazine, he wanted to "check" with the editors of "Newsweek" Magazine before releasing copies of these photographs to the United States Department of Justice.

On 5/26/71at New York, New YorkFile # NY 176-505by 67CSAS [REDACTED]

hr

Date dictated 5/27/71

FEDERAL BUREAU OF INVESTIGATION

Date

5/27/71

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1.

Mr. [redacted] Washington Bureau, "Newsweek" Magazine, 1750 Pennsylvania Avenue, Washington, D.C., telephone number (202) 298-7880, telephonically advised that KEN REGAN, Camera Five, 27 West 27th Street, New York City (NYC), contacted him on May 26, 1971 concerning a request by Federal Bureau of Investigation (FBI) agents on May 26, 1971 that REGAN furnish photographs taken by him of ABBIE HOFFMAN in Washington, D.C. during May Day demonstrations.

[redacted] stated that KEN REGAN was on exclusive assignment for "Newsweek" Magazine at the time that he took the photographs of ABBIE HOFFMAN in Washington, D.C. He stated that the photographs are owned by KEN REGAN. He stated that it is the established policy of "Newsweek" Magazine not to make available to "anyone" any material obtained by any of their staff or any individual working in a free-lance capacity under contract to "Newsweek" Magazine because it places the individual in "jeopardy" in his future effectiveness as a member of the news media. He stated he advised KEN REGAN not to furnish the photographs to the FBI.

On 5/27/71 at New York, New York File # NY 176-505
by SA [redacted] ihr **b7c** Date dictated 5/27/71

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FEDERAL BUREAU OF INVESTIGATION

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1.

5/27/71

Date

KEN REGAN, Owner, Camera Five, third floor, 27 West 27th Street, New York, New York, telephonically advised that he consulted with [REDACTED] Washington Bureau, "Newsweek" Magazine, on May 26, 1971.

He stated that his own professional policy is in agreement with that of the policy of "Newsweek" Magazine concerning the furnishing of photographs taken by him to either the United States Government or to any defendant. He said that if he did so he would be unable to operate as a free-lance photographer. For this reason, he declined to furnish copies of the photograph of ABBIE HOFFMAN taken by him in Washington, D.C. during the May Day demonstrations.

On 5/27/71 at New York, New York File # NY 176-505

by SA [REDACTED] **b7c** Date dictated 5/27/71

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On June 2, 1971, JOSEPH TAFE, Attorney, United States Department of Justice, advised that subject appeared before Judge J. LEWIS SMITH, United States District Court (USDC), for the District of Columbia where he was arraigned on the same date. Subject was accompanied by his attorney, GERALD LEFCOURT. HOFFMAN entered plea of not guilty and was continued on twenty-thousand dollars bail which has been transferred to USDC for District of Columbia. Subject to reappear in USDC on July 21, 1971, on which date Judge SMITH is to rule on routine notions made at the arraignment.

The following is a physical and brief background description of ABBOTT HOWARD HOFFMAN obtained as a result of a record review conducted June 14, 1971. Thereafter, is set out a copy of HOFFMAN's FBI record which is on file at the Identification Division, Federal Bureau of Investigation, Washington, D.C.

ABBOTT HOWARD HOFFMAN
NAME — aka Abbie Hoffman, Abby Digger, Abbe Hoffman
Abbey Hoffman, Abby Hoffman, Abner Hoffman

Race	White
Sex	Male
Nationality	American
D&POB	11/30/36, Worcester, Mass.
Height	5' 6"
Weight	135 lbs.
Build	Thin
Hair	Brown
Eyes	Brown
Complexion	Swarthy
FBI No.	590 640 G
Other arrest no.'s	Chicago, Illinois PD #213927; US Marshal, Chicago, Ill., #68402 #69266 and #70495; WDC PD # 221905; District of Columbia Jail, WDC #161196; NYCPD #B746740; Cook County Jail, Chicago, Illinois #7001920 and 7012322
SSN	196-73-6168
Scars and Marks	One inch cut scar outside upper left thigh; one quarter inch scar left side upper lip; appendectomy scar lower side of stomach
FPC	20 L 9 U OOM 13 M 1 U OOO
Marital Status	Ex-wife, SHEILA KARKLIN HOFFMAN, Provincetown, Mass.; present wife ANITA KUSENER HOFFMAN
Education	AB Degree, Brandeis University, Waltham, Mass., 1959, attended University of California at Berkeley, Calif., Fall, 1959 and Spring, 1960 semesters, as graduate student in Psychology. No degree awarded
Relatives-Residences	Parents: JOHN & FLORENCE HOFFMAN, 6 Ruth St., Worcester, Mass.; Brother: JOHN W. HOFFMAN 43 Wake Robin Rd., Sudbury, Mass, manages family business, Worcester Medical Supply Co., 55 Chandler St., Worcester, Mass Roof Apt., 114-116 E. 13th St., NY, NY
Residence	Self employed Writer from residence Medically disqualified NY 100-161445 100-449923
Employment	
Military Service	
OO File No.	
Bufile No.	

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D.C. 20535

5-13-71 323 KOP

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CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARRESTED OR RECEIVED	CHARGE	DISPOSITION
PD Chicago 111	Abbie Y. Hoffman #213027	8-23-68	resisting	1 yr prob 15 das H/T
PD Chicago 111	Abbott H. Hoffman #213027	9-17-68	Crime aboard aircraft	
PD Chicago 111	Abbie Hoffman #213027	9-17-68	resisting warr unlawful use of weapon	
USM Chicago 111	Abbott H. Hoffman #00402	9-18-68	crim aboard an aircraft	disn
PD Wash DC	Abbie Hoffman #221905	10-3-68	Def American flag	
DC Jail Wash DC	Abbie Hoffman #161106	10-3-68	Mutilating & Defacing & Seizing American Flag	
USM NY NY	Abbie Howard Hoffman Residence: 114 E. 13th St	3-23-69	T. 10 §2101 & 371 Travel Inter- state w/intent to promote riot & conspiracy	
PD NY NY	Abbie Hoffman #B745740 Residence: 114 E 13 St NY NY	3-23-69	PL 285.05-2 C1 D fel/wrap	

Persons listed as by * are not based on fingerprints or photos but are listed being possibly identical with subject of this record.

5-13-71 323 KLL

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CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARRESTED OR RECEIVED	CHARGE	DISPOSITION
PD NY NY	Abbie Hoffman #746740	4-11-69	120.05 PL fel aslt 205.30 PL resist arr 240.20 PL DC	
USM Chgo Ill	Abbie Hoffman #69266 Residence: 114 E. 13th New York, New York	4-9-69	Fed Riot Act + crt costs conspiracy	5 yrs, 35000 on chg of M
USM Chgo Ill	Abbie Hoffman #70495 Residence: Unknown	2-14-70	contempt of crt	8 mos on chg JRL-contempt crt
Cook Co Jail Chgo Ill	Abbie Y. Hoffman #7001920 Residence: 114 E. 13th NYC NY	2-14-70	contempt SKUSM	
Cook Co Jail Chgo Ill	Abbie Hoffman #7012522 Residence: 213 Cooper Street NY NY	12-3-70	resist	
Fed Det Hdqtrs NY NY	Abbott Howard Hoffmann #72659 158 Residence: Unknown	5-6-71	SK - Inciting Riot 1/5	

Notations indicated by * are NOT based on fingerprints in FBI files but are listed only as investigative leads as being possibly identical with subject of this record.

To: Following FBI record, NUMBER...

590 610 G

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CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ATTACHED OR RECEIVED	CHARGE	DISPOSITION
FBI NY NY	Abbott Howard Hoffman	5-6-71	Title 18 US Code Sec 2101 & 22 N.C. Code 505 Travel Interstate with intent to promote riot	Residence: 114-116 East 130 Street New York New York

Notations indicated by * are NOT based on fingerprints in FBI files but are listed only as investigations being possibly identical with subject of this record.



